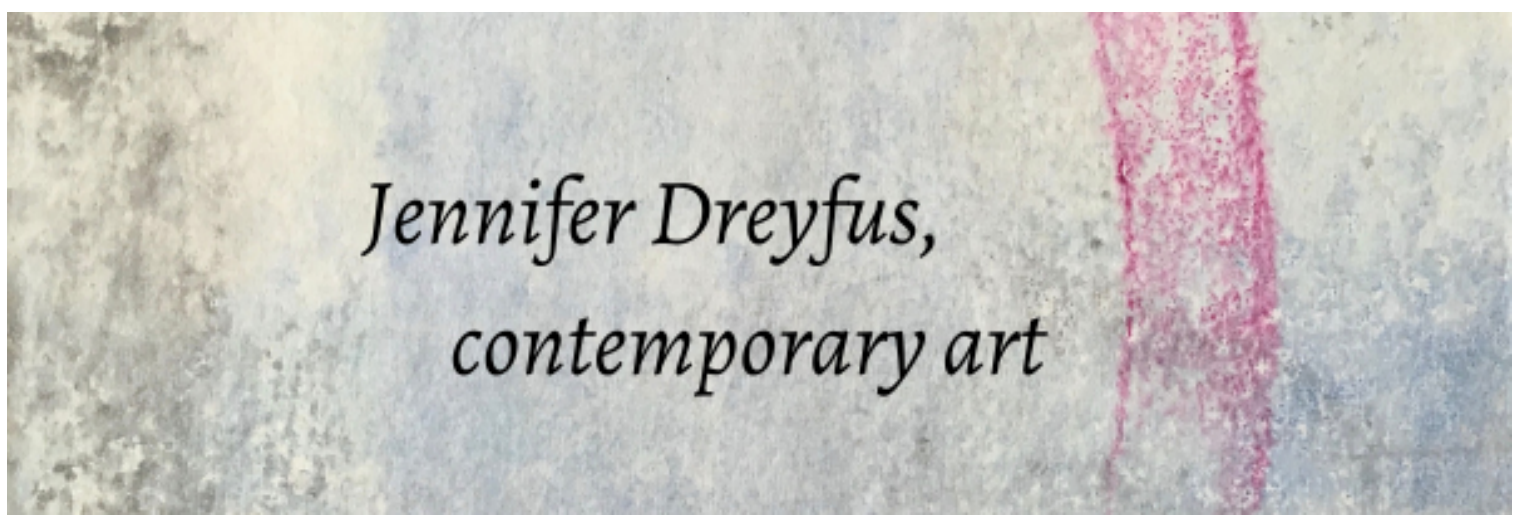


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November 2022

Thanks to all that were able to attend the Labor Day shows at Glen Echo and Montgomery Art Association Show. It was great to see you and you helped make both shows a great success.

Regardless of whether you purchase a piece of my art, I appreciate your presence in my life and take pleasure in knowing that you are enjoying art - mine or someone else's. Speaking of enjoying the art of others, by the end of Labor Day weekend, I purchased a wonderful piece by Jenny Wilson that now hangs in my dining room.

As always, I enjoy hearing from each of you and welcome your thoughts on what you would like to see in future newsletters. Feel free to send me an email ([jdreyfus99@gmail.com](mailto:jdreyfus99@gmail.com)). If you haven't already, you can follow me on social media at [#jendreyfusart](#).

Jennifer

[check out my website](#)

#### What I've been up to

I am taking an art class entitled Brave Space and we work on very large pieces. I'm now working on one piece that is 52" by 70". For me, that is huge. I've posted a couple of these WIPs (works in progress) on Instagram ([#jendreyfusart](#)). Nothing done enough that I'm willing to put it in a newsletter. It's both a mental and physical challenge to work that large, but it's loads of fun.

One of the things I have unexpectedly enjoyed about creating is the spaces it opens up and opportunities it has presented. I was lucky enough to have two pieces in the Glenview Mansion show in Rockville, closing on November 23. It's a lovely old house in Rockville MD with beautiful grounds. As someone who has been in the DMV area for more years than I may care to admit, it is exciting to find new spaces. If you have not checked out the Glenview Mansion, it has beautiful grounds that were a lovely accompaniment to the art displayed.

#### Big News! My First solo show of encaustic works!

I will have a small **solo show from December 3 until the end of the year** at a lovely, sunny gallery in the front half of Chesapeake Framing. **The opening reception will be 4 pm to 6 pm on December 3, with light refreshments and hopefully time for us to catch up.** I am looking forward to this event and connecting with those who have supported me as I create.

The show will feature my encaustic monotypes which have not been shown together before. These are mostly framed, smaller works with many priced below \$150. As an added bonus, the owner of Chesapeake Framing will offer a 15% discount on framing to anyone visiting the shop during December and mentioning that they came in to see my work. This discount is good for any framing needs you might have during that month.

The details:

**Opening Reception - December 3, 4 to 6 pm**  
**The Chesapeake Framing Company**  
**10507 Metropolitan Ave**  
**Kensington MD 20895**

If you can't attend,  
the gallery is open Monday through Saturday, 10 am to 6 pm.  
My pieces will be up until the end of December.

Below are some sample pieces that will be for sale. I hope you can join me on December 3 or stop by at your leisure.



beach day  
encaustic monotype with india ink  
10" x 12", \$85 framed



holding  
encaustic monotype  
16"x12" framed, \$150 framed



kaleidoscope  
encaustic monotype  
18" x 22", \$325 framed

Plus many others.....

[check out my website](#)

#### Two Moments of Zen

I found I could say things with color and shapes that I couldn't say any other way - things I had no words for. Georgia O'Keeffe

Whatever way you create in your life, this short video should speak to you. It's lovely and worth listening to every year or so. Benedict Cumberbatch reads Sol DeWitt's letter to Eva Hesse on creating.  
<https://www.youtube.com/watch?v=VnSMlgsPJ5M>



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