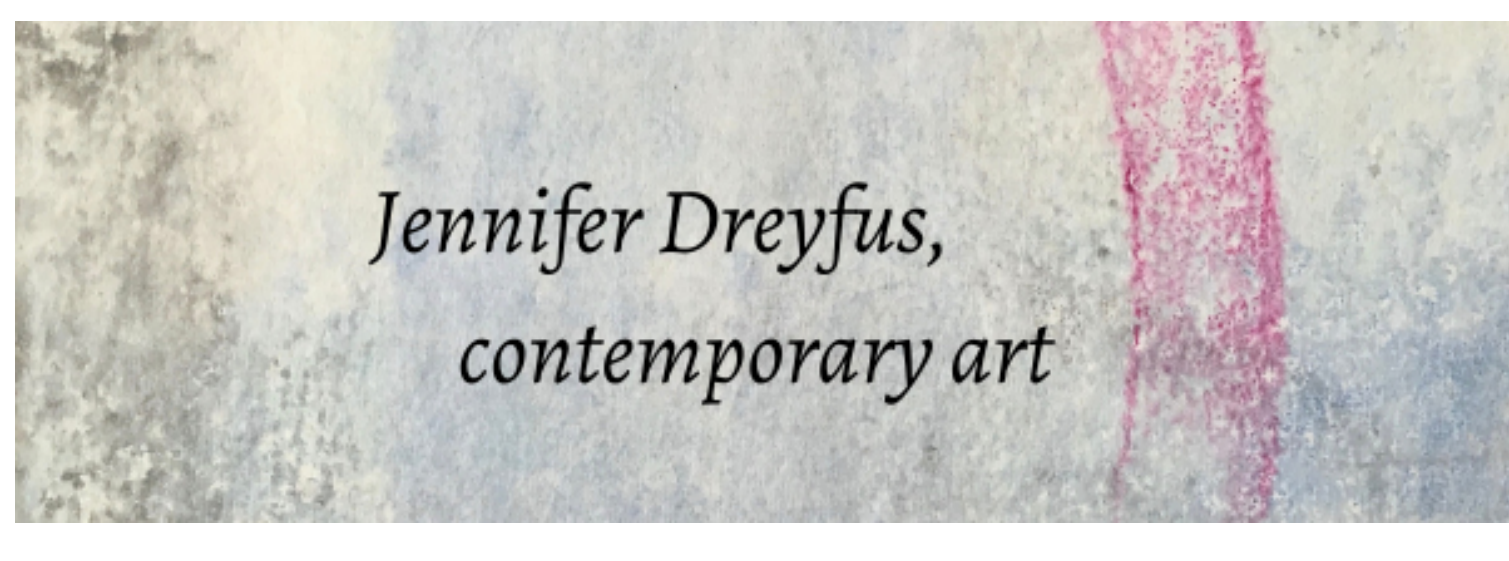


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August 2023

Upcoming shows

September is a busy time for art!

Labor Day weekend I will return to Paint the Town in Kensington, premiering two pieces from my time series as well as others works. I will also have cards for sale.

Paint the Town hours

Saturday, September 2, 11am to 6pm
Sunday, September 3, 11am to 5 pm
Monday, September 4, 10am to 5pm

Kensington Armory, 3710 Mitchell St, Kensington MD

Below, I've included the two time series paintings.
 A full description of this series is further down in this newsletter as many more pieces will be shown at the October show.



time for it
 20"h x 24"w framed
 oil & wax, \$375



moments in fall
 24"h x 30"w framed
 oil & wax, \$775

And...there is more for September

Two of my pieces were selected for the 24th Annual Wills Creek Exhibition of Fine Art. I am so pleased to be part of this prestigious exhibit running from August 26 to September 23 at the Saville Gallery, Cumberland MD. These pieces are below.



beach day
 10"h x 8"w framed
 encaustic monotype

[check out my website](#)



peaking
 20"h x 24"w framed
 oil & wax

And... Finally

The piece below has been accepted to the 52nd Annual Glen Echo Labor Day Art Show, held in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd, Glen Echo MD.
 September 2 through 4, 12 pm to 6 pm.



stand up
 18"h x 12"w, on cradleboard
 encaustic

October - My Time Series

I will be part of the Chroma Connections group show this October at Chesapeake Framing. Chroma Connections is a group of 6 local women artists. **Opening reception will be Sunday, October 8 from 3 - 6 pm.** The show will stay up for the month of October.

My 'time' series is a body of work based on methodically placed rectangles, each of which contains random, disparate elements. In this series, the viewer is invited to view each rectangle as a time interval that they define – a day, hour, year or...

These are deeply personal pieces speaking to the random occurrences that happen in our lives making each day different from the previous one. Time is perceived differently at various points in our life. Some days fly by, other years drag on. Each of those rectangles in my paintings represent a time interval containing a unique experience - a day full of trouble; a moment when the way we perceive the world shifts forever; a long slog through a project that doesn't seem to end. The viewers mindset frames the way the pieces are perceived.

Part 2 - Who's your favorite artist and why?

Last month I shared information about one of my favorite artists - Mark Bradford. In July, I had the wonderful opportunity to see his paintings in NYC. Fabulous!

In this newsletter, I'll share some information about Julie Mehretu, another of my favorites. Both Mehretu and Bradford put themselves deep into their work. They talk about their pieces as if each work was essential to their individual life journey, expressing personal reactions to the world we live in.

The reason we create art isn't with the intention of making something useful for someone else. We create to express who we are. Who we are and where we are on our journey...

Our point of view doesn't have to be coherent. And it's rarely simple. Whatever our perspective, so long as we share it, unaltered and undoctored, we succeed in art's fundamental purpose. When making art, we create a mirror in which someone may see their own hidden reflection.

Rick Rubin, The Creative Act: A Way of Being



Piece by Julie Mehretu

Julie Mehretu layers many items on top of each other often starting with maps or architectural drawings significant to her. Working on a very large scale, there is also fine detail in each of her paintings. The technical skill she brings to creating such large work is incredible. Down to the smallest details, her pieces are deep reflections of her inner world as well as the large geopolitical landscape.

For more than two decades, Julie Mehretu (b. 1970, Addis Ababa, Ethiopia) has been engaged in a deep exploration of painting. She creates new forms and finds unexpected resonances by drawing from the histories of art and human civilization—from Babylonian stelaes to architectural sketches, from European history painting to the sites and symbols of African liberation movements. Some of Mehretu's imagery and titles hint at their representational origins, but her work remains steadfastly abstract. Comprising approximately thirty paintings and forty works on paper dating from 1996 to the present day, this mid-career survey of Julie Mehretu presents the most comprehensive overview of her practice to date. She plays with the parameters of abstraction, architecture, landscape, scale, and, most recently, figuration. At its core, Mehretu's art is invested in our lived experiences, and examines how forces such as migration, capitalism, and climate change impact human populations—and possibilities.

[The Whitney Museum](#)

More resources to learn about Julie Mehretu:

- A short video on her [2020 mid-career retrospective at The Whitney Museum](#) (3 minutes)
- A bit longer video about a piece created for the [San Francisco Museum of Modern Art](#) (9 min)
- [Lecture at Whitney Museum](#) about 2020 exhibition (66 min)
- Video about her [more recent work](#) following the Whitney show (9 min)



Julie Mehretu's work

[check out my website](#)

Greeting cards

Greeting cards have been created from five of my works. Each package has five cards with a blank interior and matching envelopes. A packet of cards is \$20 or 3 for \$50. Shipping within the US is a flat \$7.50 regardless of the number of cards ordered. Want to avoid the shipping charge? Stop by *Paint the Town* over Labor Day Weekend and pick up them up.

A Moment of Zen

Nothing ever goes away until it has taught us what we need to know.

Pema Chödrön, [When Things Fall Apart](#), [Heart Advice for Difficult Times](#)



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