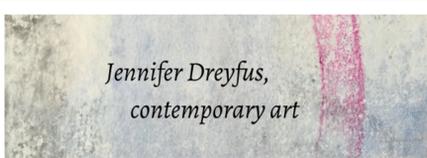


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August 2022

The last two months have been a wild ride. After being out of my studio for almost 6 months, I re-entered this world with an explosion of things I wanted to explore. I have overhauled my website to reflect these new directions. After a long hiatus, I have a public art sale at **Paint the Town** in Kensington coming up – details below. I hope you can stop by to say hello.

I enjoyed the response to my observations about the creative process. Learning about the ways creativity is expressed was interesting. As always, I enjoy hearing from each of you and welcome your thoughts on what you would like to see in future newsletters. Please follow me on social media through the links at the bottom of the newsletter.

I've added a second Instagram (@dreyfusartwork) so feel free to follow that one as well.
Jennifer

What I've been up to

Several occurrences kept me away from the studio well into 2022. Finally, this June, I set-up my new studio and reconnected with creating. I began work on three different series of paintings, each separate and distinct from each other.

The meditations series focus on expressions of emotional language. These works tend to be larger, multi-media pieces and often take six months to complete. Arising from dramatic mark making, color and shapes, these pieces seek to resolve tension into a unified whole that captures a moment of stillness. Sarah Kay describes this when she speaks of her poetry.

"I write a poem when there is something I cannot navigate without poetry. And in doing so, when I put that poem out into the world what I'm saying is hey, look at me trying to figure this thing out, which I haven't yet but this is me trying. If you are trying to figure this out too, may be this can help you or maybe you can help me and then maybe, together, we can make something make more sense than it does right now. What it means to be human is to volunteer your experience in an effort to say hey this is what I've got, what do you have over there, can we make something work here?"
On Being episode, "[Sarah Kay's Way with Words](#)."



moving beyond
meditations series
oil, wax, collage 48"x30"

The Shifted series are works about journeying. These pieces, containing geometric shapes and linear directions, are generally done in oil and wax. Each speaks of the traveling we do throughout our days, the subtle changes we undergo and the shifts that happen both in and outside ourselves.

Our battered suitcases were piled on the sidewalk again; we had longer ways to go. But no matter, the road is life. Jack Kerouac



this way
shifted series
11"x14" matted
oil and wax

The piecing it together series seeks to take fragments and create a unified whole. Many are collages that take disparate elements and combine them into a cohesive unit. Using different mediums, these works satisfy the 'puzzling' part of my brain – the part that likes to figure out how dissimilar items work together. Mutu's quote below on collage captures my thoughts. While quite different than mine, it's worth [checking out](#) her collages.

"For me, collages manage to – it satisfies all of my madness, like I'm able to make these obsessive things, but then I'm also able to make these very strong statements. I don't know what they mean to other people, but in my mind, they have a very strong particular resonance; there's sort of a power."
[Wangechi Mutu](#)



journey
piecing it together series
charcoal, ink, dye, pencil and encaustic monotype
21"x12" matted

My website is now reorganized using these three series.
Check it out and let me know what you think.

[check out my website](#)

Paint the Town

I will be at the Labor Day weekend art show and art fair, Paint the Town in Kensington. I have 3 pieces in the show plus lots of other pieces for sale. Stop by if you can. This is the first public art sale of multiple pieces that I've done in a while. Here are the details.

Montgomery Art Association presents
[Paint the Town](#)
Kensington Armory, 3710 Mitchell St, Kensington MD
Show Hours
Saturday 9/3 11 am - 6 pm
Sunday 9/4 11 am - 5 pm
Monday 9/5 10 am - 3 pm

Here are the three pieces that I will have in the show.



around the corner
12"x16" matted
oil and wax



interspace
16"x20" matted
oil and wax



bird 1
8"x10" matted
encaustic monotype

I'll be bringing lots of other pieces as well for sale during the art fair.

[check out my website](#)

When it rains, it pours

I will also have two pieces in the [51st Anniversary Art Show at Glen Echo Park](#) Labor Day weekend. This is an exhibit only, so I won't be there. The show will be in the Spanish Ballroom at Glen Echo. Hours: September 3 - 5 from 12 pm to 6 pm.



raindrops
12"x16" on hardboard
ink, natural dye, charcoal, oil & wax



hope
14"x18" cradleboard
ink, chalk pastel, gesso, natural dye & graphite

Moment of Zen

"There is a point where in the mystery of existence contradictions meet; where movement is not all movement and stillness is not all stillness; where the idea and the form, the within and the without, are united; where infinite becomes finite, yet not."
[Rabindranath Tagore](#)

