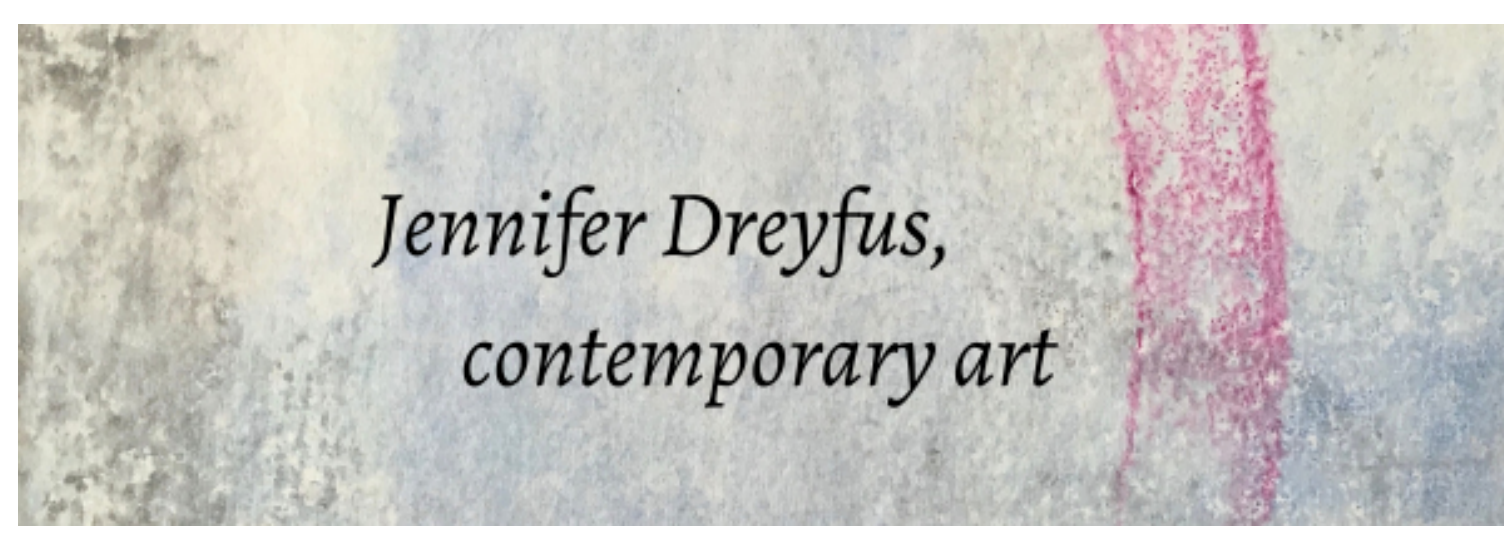


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November 2023

As Fall arrives

Welcome to my newsletter musings. I've moved the "Moment of Zen" higher in the newsletter as I've gotten positive feedback on this section. Happy to give it a more prominent place.

For me, the Fall and Winter seasons often offer quiet, leading to productive and creative times. Perhaps it's the cold weather that keeps me in my studio more. Perhaps it's the fruit of harvesting, resting and looking forward to the Spring when a new cycle of life begins. Whatever it is, lately I've been looking forward to space and time for creativity.

As always, please feel free to give me your comments or suggestions for future newsletters.
Jennifer

A Moment of Zen

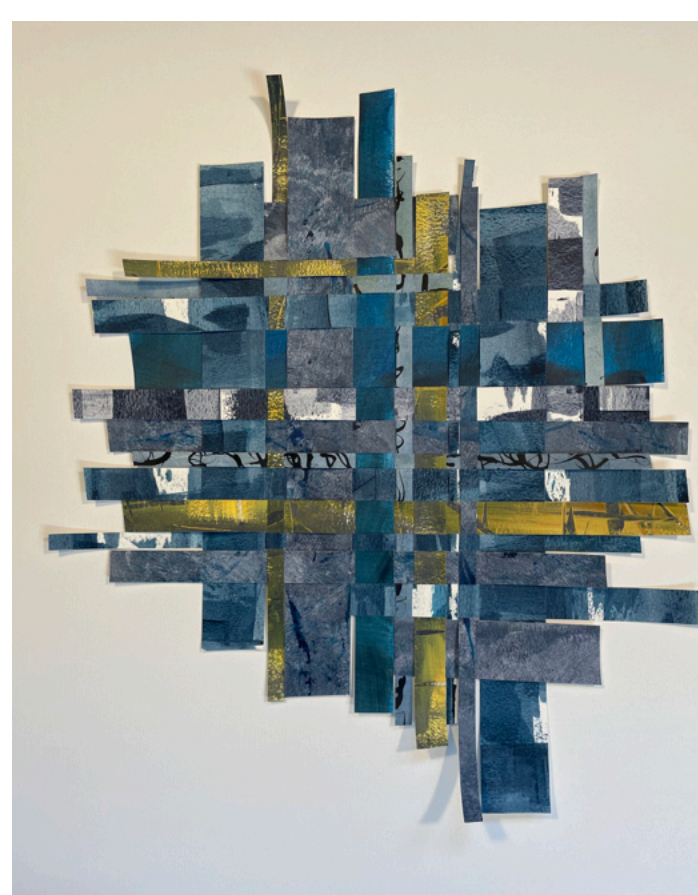
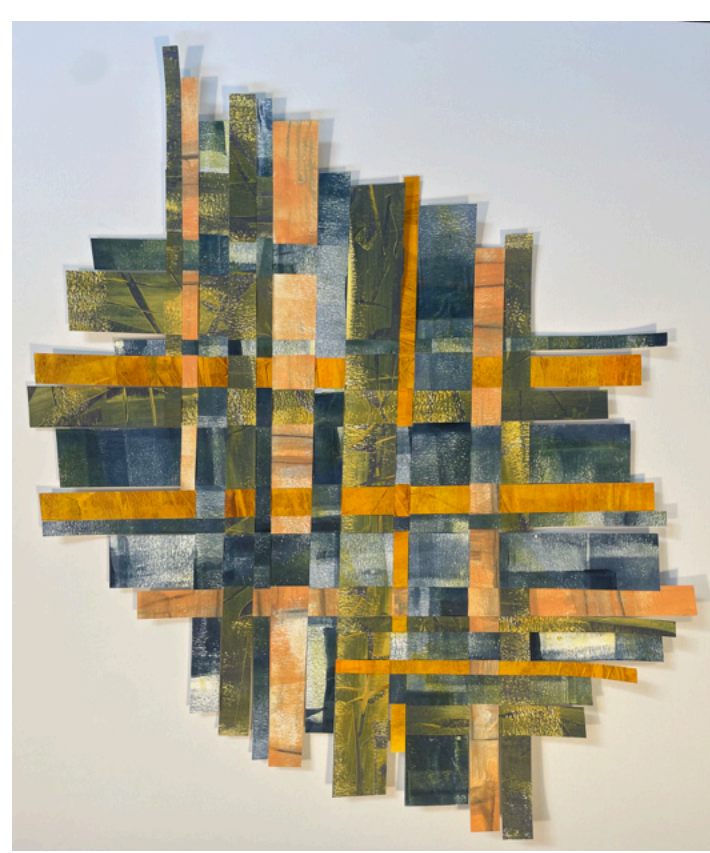
In the link below, Kate Bowler reads her poem on A Blessing for the Life You Didn't Choose. Each of us has a life that encompass aspects that we select and much that we did not control. Together, they make the whole beautiful complexity of our existence.

Kate Bowler has written several books including Everything Happens for a Reason (And Other Lies I've Loved) and most recently, The Lives We Actually Have: 100 Blessings for Imperfect Days.

Kate Bowler, [A Blessing for the Life You Didn't Choose](#)

The influence of travel

In September, I traveled to Ireland for a week long class at Ballenglen Arts Workshop on abstracting landscapes, taught by [Amy Metier](#). The beautiful rugged Atlantic coast of Ireland was an ideal place to explore what it meant to me to abstract natural beauty. As a result, I have begun a new series, of weavings from handpainted papers. These are more sculptural pieces than I've attempted previously and I'm enjoying the challenge of working in three dimensions. Below are two early pieces in this series.



Still waiting to see where this goes

As part of my time in Ireland, I also explored asemic writing. This style of communication eliminates the "...meaning itself, or rather the sign's capacity to convey meaning...so asemic writing is writing that does not attempt to communicate any message other than its own nature as writing." (from [Asemic: The Art of Writing](#) by Peter Schwenger).

I find that as I do more and more pieces in the same style, there is an evolution leading to a more mature and balanced body of work, such as my Time series (see article below). The direction that asemic writing may take me, if anywhere at all, is still unclear. We can wait together to see what unfolds. Two of my initial studies are below.



My Time series and Chroma Connections

September was busy starting off with two shows over Labor Day weekend. The piece below won an Honorable Mention at Paint the Town, Kensington. Much appreciation to Montgomery Artist Association and Sumita Kim who served as the judge. Several pieces sold at both Paint the Town and the Glen Echo Labor Day show. Thanks to all who supported my endeavors by coming to the shows.

Next, was the launch of the Chroma Connections group show at Chesapeake Framing. This show has been extended to November 28. Chroma Connections is a group of 6 local women artists. You can see the show at Chesapeake Framing, 10507 Metropolitan Ave., Kensington MD - open Monday through Saturday 10 am to 6 pm.

Chroma Connections is the debut for my full Time series - a body of work based on methodically placed rectangles, each of which contains random, disparate elements. In this series, the viewer is invited to view each rectangle as a time interval that they define - a day, hour, year or... These deeply personal pieces speak to the random occurrences that happen in our lives making each day different from the previous one. Grounded in the concept that time is perceived differently at various points in our life, each of those rectangles represent a time interval containing a unique experience - a day full of trouble; a moment when the way we perceive the world shifts forever; a long slog through a project that doesn't seem to end. The viewer's mindset frames the way the pieces are perceived.

Moments in Fall, the picture below, is an example of one piece from my Time series.

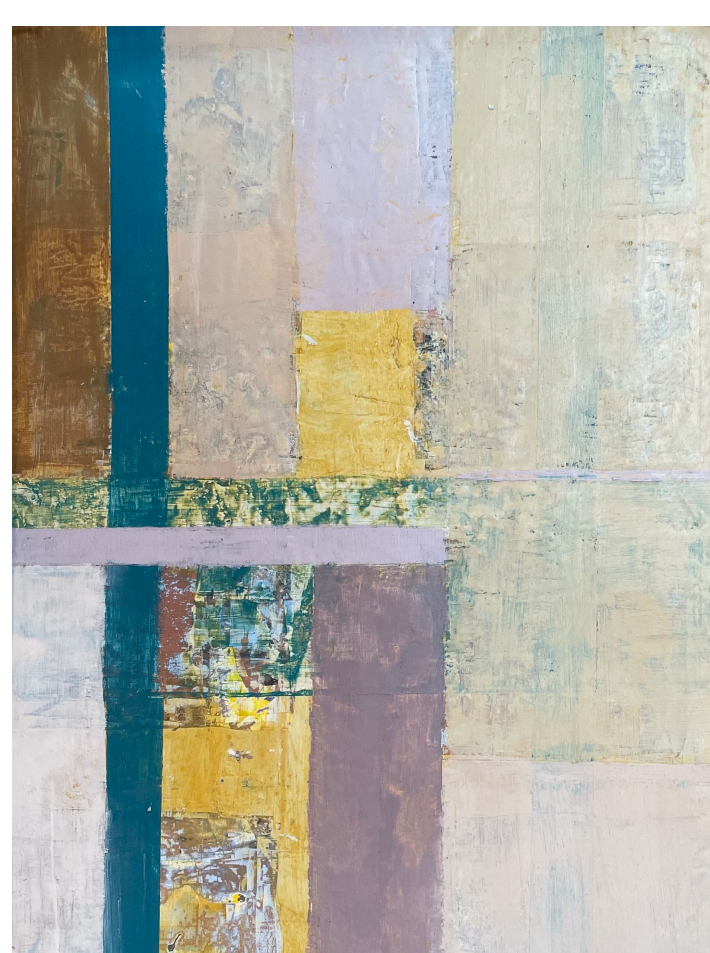


moments in fall
oil and wax
24"x30"w

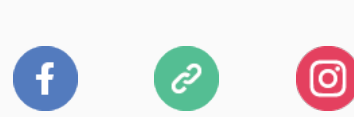
[All the works in my Time Series can be seen on my website here.](#)

The holidays are coming - think greeting cards

Greeting cards have been created from five of my works. Each package has five, 4"x6" cards with a blank interior and matching envelopes. A packet of cards is \$20 or 3 packs for \$50. Shipping within the US is a flat \$7.50 regardless of the number of cards ordered. If you are local and want to avoid the shipping charge, let me know and we can arrange a pick up or drop off time.



[check out my website](#)



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